CATALOGUE

OF

PORCELAIN

THE PROPERTY OF

A NOBLEMAN

AND

PORCELAIN, OBJECTS OF ART

AND

DECORATIVE FURNITURE

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, MAY 26, 1910

AT ONE O'CLOCK PRECISELY

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CATALOGUE.

On THURSDAY, MAY 26, 1910,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A NOBLEMAN.

PORCELAIN.

1 A Derby-Chelsea tea set, painted with bouquets and wreaths of flowers in colours, and with gilt edges, consisting of tea-pot and cover, two sugar-basins and covers, cream-jug, and tea-cup and saucer; and a cream-jug, nearly similar

2 A Chelsea plate, painted with roses and œil-de-perdrix border; a Chelsea dish, painted with flowers, with escalloped edge; and a Coalport jardinière, with festoons of flowers

3 A Bristol coffee-cup and saucer, painted with wreaths and festoons of laurel foliage, and with gilt lines

4 Part of a Worcester dessert service, painted with kylins and foliage in colours, in the Oriental taste, and with stippled-green and diaper borders, consisting of a dessert-dish and cover, sauce-boat, four sweetmeat-dishes, two kidney-shaped dishes, and eleven plates

5 An Old Worcester Tea Service, with turquoise ground and gilt edges, consisting of tea-pot and cover, cream-jug, a cover for a sugar-basin, bowl, eleven tea-cups and saucers, six coffee-cups and saucers, and nine plates—*marked with the Dresden crossed swords in blue*

6 An Old Worcester Oval Tureen and Cover, painted with flowers, in scroll panels with gilt borders, on dark blue scale-pattern ground

7 Part of an old English tea service, painted with flowers and twisted borders, consisting of twelve cups and ten saucers; a cup and saucer, nearly similar; a Derby cup and saucer, with a view on coral ground; and two mugs

8 Part of a Dresden tea service, painted with bouquets and sprays of flowers, in colours on white ground, consisting of bowl, twelve tea-cups, four coffee-cups, and seventeen saucers

9 A Dresden tea service, painted with bouquets and sprays of flowers in colours on white ground, consisting of coffee-pot and cover, sucrier and cover, two écuelles, covers and one stand, an oval stand, fifteen tea-cups, seventeen coffee-cups, and twenty-one saucers

10 A pair of Dresden écuelles, covers and stand, painted with bouquets of flowers in colours, and blue ribands round the borders; and an oval rosewater-dish, painted with flowers

11 A Courtille cabaret, painted with panels of musical trophies in grisaille, on a groundwork of gilt dots, comprising milk-jug and cover, sucrier and cover, two cups and saucers and an oval-shaped plateau

12 A Courtille coffee-cup and saucer, and trembleuse-cup, cover and saucer, gilt with dotted ornament; a porcelain de-la-Reine small ewer and basin and cup similar; a Clignancourt milk-jug, coffee-cup and saucer and two ewers, gilt; and a Courtille seau

13 A porcelain de-la-Reine ewer and basin, painted with small flowers on white ground; and a ditto écuelle, cover and stand, with small flowers and border of roses, gilt

14 A miniature porcelain de-la-Reine ewer and basin, painted with sprays of cornflowers; and five Angoulême miniature coffee-cups, six saucers and a tea-cup, similar

15 An Angoulême coffee-cup and saucer, painted with pansies, and pink, green and gold border; another, with roses on brown ground round the border; and a smaller cup and saucer, with cornflowers in diamond panels

16 A porcelain de-la-Reine coffee-cup and saucer, painted with baskets and scrolls round the border; four ditto coffee-cups and three saucers, with flowers and pink lines; a ditto dark blue coffee-cup and saucer; and a coral-coloured ditto

17 An Angoulême coffee-cup and saucer, with dark red ground; another, painted with cornflowers; a French porcelain ditto, with roses and dark blue borders; and three Clignancourt coffee-cups and saucers, gilt with trelliswork, &c.

18 A Fürstenberg cup, painted with a silhouette bust of a man; two French porcelain coffee-cups and saucers; two cups and saucers, painted with flowers in gilt borders; and one other cup

19 Ten Chantilly custard-cups and six covers, painted with flowers in blue; two Copenhagen plates; three French porcelain cups, with yellow ground; and a Dresden tray

SÈVRES.

20 A vase-shaped cup and saucer, painted with blue and green bands decorated with arabesque ornament, and enriched with medallions of Classical figures on purple ground—1791

21 A small coffee-cup and saucer, decorated with borders of jewel ornament in translucent enamel and gold, on gros-bleu ground—*by Prévost*, 1787

22 A coffee-cup and saucer, painted with festoons of flowers in colours, in riband panels with gilt borders, on red and blue œil-de-perdrix ground—*by Taillandier*

23 A small coffee-cup and saucer, painted with panels of roses and other flowers in colours, and laurel-festoons in green, on pink and blue striped œil-de-perdrix ground—*by Noel*, 1775

24 A small coffee-cup and saucer, the borders painted with festoons in green and oval brown panels, on dotted pink ground, with blue and gold edges—1764; and one, painted with arabesques of green foliage, pink roses and forget-me-nots

25 A coffee-cup and saucer, painted with cornflowers, and with zigzag borders in maroon and green—1790; and one, painted with laurel-festoons, small panels of flowers, and lake borders

26 A coffee-cup and saucer, the borders painted with key-pattern and red rosettes on wide turquoise bands, and enriched with gilding

27 A coffee-cup and saucer, painted with arabesque ornament of vases, flowers and scrolls on blue ground—1788; and two small cups and saucers, with gilt brick-pattern bands and pink and blue borders

28 A coffee-cup and saucer, painted with bands of running foliage and pink and gold œil-de-perdrix borders; and a small ditto, with pink riband and yellow borders—*hard paste*

29 Eight custard-cups and covers, painted with wreaths of green foliage and red lines entwined with gilt ribands, with dark blue borders

30 A tea-pot and cover, sucrier and cover, cream-jug and coffee-cup, the borders gilt with scrolls and trellis panels; three tea-cups and saucers, nearly similar—*hard paste*; and a small tea-pot, nearly similar

31 Two coffee-cups and saucers, with slate-coloured ground, decorated with flowers, Chinese figures and arabesques; a coffee-cup and saucer, with crimson bands richly gilt; and a cup and saucer, with flowers and diamond and other shaped panels—*hard paste*

32 A tea service, with apple-green ground, the borders painted with berried foliage on salmon-pink ground, consisting of tea-pot and cover, sucrier and cover, milk-jug, bowl and six cups and saucers—*hard paste*

DIFFERENT PROPERTIES.

PORCELAIN AND FAIENCE.

33 Part of a Derby tea service, painted with flowers and dark blue and red panels in the Oriental taste, consisting of a large mug, a dish, seventeen cups, and six saucers

34 A Worcester cup and saucer, outlined with petals in gold—*marked with the Dresden crossed swords in blue*; two Derby cups and saucers, with decoration in red, blue and gold; a Derby flower-pot; and two Salopian small leaf-shaped dishes

35 A Nankin dish, painted with a river scene—16½ *in. diam.*; a saucer-dish, with panels of flowers—11 *in. diam.*; two Nankin small dishes and two cups and saucers; and a small enamel dish

36 A Lowestoft ink-pot, painted in blue, with a flower-spray and "A Trifle . Show Respect," and inscribed beneath "J. HUGHES, 1791"

37 Another, painted with flowers in blue in the Oriental taste, and IH 1765

38 A Lowestoft cylindrical mug, painted in blue, with "Jos^h. DANELS, 1784" in a scroll panel—4⅜ *in. high*

39 A Lowestoft toy tea service, painted with flowers in blue and blue lines round the borders, consisting of tea-pot and cover, cream-jug, sugar-basin and cover, bowl, six cups and three saucers

40 A Lowestoft jug and cover, painted in blue with a landscape and ship; a ditto jug, nearly similar; and a Lowestoft jug and two mugs, painted with flowers in blue

41 Seven Lowestoft sauce boats, of various sizes, painted with flowers in blue, and with raised white scrolls, &c.

42 Two Lowestoft bowls, a mug, a jug, five small leaf-shaped dishes, and two cream-boats, variously decorated with flowers, &c., in blue; and a glass goblet, engraved with a portrait of Admiral Lord Rodney

43 A Lowestoft cylindrical mug, painted in colours, with flower-sprays and "A Trifle from Lowestoft," with pink diaper border—3 *in. high*

44 A Lowestoft tea-pot and cover and two bowls, painted with flowers in colours; a ditto fluted bowl and six cups and saucers, with flowers and riband borders; and a bowl, nearly similar

45 A Lowestoft tea-pot and cover and bowl, painted with river scenes in red, blue and gold in the Oriental taste; a ditto tea-pot and cover, with figures; six Lowestoft cups; and a Worcester cup, with flowers

46 A Lambeth Delft posset-pot and cover, painted with Chinese figures in blue, initials EH and the date 1681, with twisted handles

47 A Crown-Derby dessert service, painted with flowers in the Oriental taste in red, blue and gold, and dark blue panels, consisting of two tureens, covers and stands, centre-dish, six dishes, and eighteen plates

48 A Derby tea service, gilt with foliage, and with green borders, consisting of tea-pot, cover and stand, cream-jug, sugar-basin and cover, bowl, dish, eleven tea-cups, seven coffee-cups and twelve saucers

49 A Spode tea service, painted with flowers in colours, and with dark blue borders richly gilt, consisting of bowl, two plates, twelve tea-cups, eleven coffee-cups, and eleven saucers

50 A Coalport dessert service, painted with flowers, and with panels of raised dotted ornament round the border, consisting of two circular tureens and covers, two oval, two oblong, and four shell-shaped dishes, and eighteen plates

51 A Swansea biscuit vase and cover, with flowers in relief—$5\frac{1}{4}$ *in. high—impressed mark*—glass shade and stand

52 A Voyez jug, modelled with Bacchanalian figures in high relief—13 *in. high*

53 An old Worcester mug, painted with exotic birds and butterflies in scroll panels with gilt borders, on dark blue scale-pattern ground—$3\frac{1}{2}$ *in. high*

54 Part of an old Worcester tea service, painted with flowers and trees in blue, consisting of tea-pot and cover, milk-jug and cover, bowl and six saucers; a Caughley bowl; and a Nankin cylindrical jar

55 Part of a Worcester tea and dessert service, by Flight, Barr and Barr, printed with shells and with gilt edges, consisting of bowl, sixteen tea-cups, six breakfast cups, eleven coffee-cups, thirty-two saucers, an odd cover, two saucer-dishes, five oval, four shell and four square-shaped dishes, and twenty-four plates

56 A pair of Derby figures of children, emblematic of Africa and America, with attributes—$8\frac{1}{2}$ *in. high—marked with the Dresden crossed swords in blue*

57 A Sèvres circular plaque, with a laureated bust in relief in white on blue ground—$8\frac{1}{2}$ *in. diam.*—framed

58 A Chelsea vase and cover, painted with bouquets and sprays of flowers in colours on white ground—8 *in. high*

59 A pair of Chelsea figures of a shepherd and shepherdess, playing the bagpipes and guitar and seated in a bosquet of flowers, with a dog and lamb at their feet—$7\frac{3}{4}$ *in. high*

60 A Chelsea figure of a shepherd, playing the bagpipes, and seated with a dog at his feet—9 *in. high*

61 A Dresden figure of a boy, with a flute—$5\frac{1}{2}$ *in. high*; and a figure of a Chinese lady, carrying a child—$4\frac{3}{4}$ *in. high*

62 A pair of Ludwigsburg figures of a boy and girl, dancing—$4\frac{3}{4}$ *in. high*

63 A pair of Capo-di-Monte figures of ladies, wearing masks—$4\frac{3}{4}$ *in. high*

64 A Capo-di-Monte figure of a lady, wearing pink dress—$5\frac{1}{4}$ *in. high*; and a pair of small Capo-di-Monte figures, of a lady and gentleman holding a bottle and bird—$4\frac{1}{4}$ *in. high*

65 A Capo-di-Monte group of peasant lovers—$4\frac{1}{2}$ *in. high*; and two small Capo-di-Monte figures of a girl and boy—$4\frac{1}{4}$ *in.* and $3\frac{1}{2}$ *in. high*

66 A Capo-di-Monte group, of a lady and gentleman, standing, on white and gold plinth—$6\frac{1}{4}$ *in. high*

67 Four Sèvres plates, painted with flowers in the centre, and with panels of birds round the border on pink ground

68 A pair of busts of a negro and negress, carved in jet—12 *in. high*

69 A Dresden tea and coffee-service, painted with pastoral figures and flowers, consisting of tea-pot, cover and stand, coffee-pot and cover, milk-jug and cover, sucrier and cover, canister and cover, bowl, five tea-cups, four coffee-cups and thirteen saucers

70 A pair of Rockingham figures, of a reclining lion and lioness, on green plinths—$2\frac{1}{2}$ *in. high*

71 A Crown Derby bottle and stopper, with apple-green ground, encrusted with coloured flowers—$6\frac{1}{4}$ *in. high*

72 A Derby ewer, painted with flowers in red, blue and gold, and with dark blue panels—$6\frac{1}{2}$ *in. high*; a Worcester beaker, with a band of flowers and musical trophies, on dark green ground; and an old Worcester fluted canister, with branches in blue

73 A Chelsea scent-bottle, modelled with a boy, dog and flowers in colours; and one, with a figure of a fox in relief

74 A pair of Spode two-handled cups, covers and saucers, painted with sprays of flowers, and shaped dark blue and gold borders, with winged caryatid figure handles, and butterfly knobs to the covers

75 A large Spode punch-bowl, painted in colours with three panels of hunting subjects, after Wolstenholme, and with running scrolls in coral-colour, green and gold round the borders—14 *in. diam.*

76 A Bow candlestick, supported by figures of a Nymph and Cupid—$11\frac{1}{4}$ *in. high*

77 A pair of Derby biscuit figures of a boy and girl, seated on chairs—$6\frac{1}{4}$ *in. high*; and a biscuit figure of Cinderella—8 *in. high*

78 A Bristol Delft puzzle-jug, painted with flowers and a vase in blue—$7\frac{1}{4}$ *in. high*

79 A Lambeth mug, painted in blue with "God bless King William and Mary Rex"—$3\frac{3}{4}$ *in. high*; and a ditto sauce-boat, modelled with a figure of Ceres, and painted blue and yellow

80 A pair of salt-glaze dishes, modelled with various diapers in scroll panels, and with pierced borders—10 *in. diam.*; a Leeds tea-pot and cover, printed with Gretna Green, &c.; a ditto fluted bowl; and a Nottingham brown stoneware mug

81 A pair of Staffordshire groups, of The Sailor's Departure, and The Sailor's Return—9 *in. high*

82 A pair of Staffordshire figures of Elijah and the Widow of Zarephath—$9\frac{1}{2}$ *in. high*; and a ditto group of Charity—$7\frac{1}{2}$ *in. high*

83 A pair of Staffordshire figures of horses—$5\frac{3}{4}$ *in. high*; a pair of ditto figures of girls carrying baskets of fruit—$6\frac{1}{2}$ *in. high*; and a Staffordshire figure of Hope—7 *in. high*

84 A Delft two-handled bowl and cover, entirely painted with flowers and foliage in polychrome; and two Persian enamel cylinders, with birds and flowers in colours

85 A Frankenthal group, of a man playing a hurdy-gurdy, and standing with two children before a table—$8\frac{1}{4}$ *in high*

86 A Höchst bowl, painted inside with a landscape and flowers —$8\frac{3}{4}$ *in. diam.*; a Menecy cup and saucer, painted with flower-sprays; and a Nymphenburg ditto, with a monogram and flowers

87 A Nankin tea service, painted with river scenes in blue, and with gilt edges, consisting of tea-pot and cover, milk-jug and cover, two bowls, two dishes, six tea-cups, six coffee-cups, and nine saucers

88 A pair of old Nankin dishes, painted with a Hō-Hō bird and flowers in the centre, and with spirally fluted borders, painted with flowers and trees in alternate panels—$10\frac{1}{2}$ *in. diam.*

89 Four old Nankin upright tablets, painted with river scenes, figures and flowers —$10\frac{1}{2}$ *in. high*

90 A pair of old Chinese saucer-dishes, enamelled with flowers and rocks, in famille-verte, in mirror-shaped panels, on powdered-blue ground gilt with flowers—$10\frac{3}{4}$ *in. diam.*—*Kang-He*

91 A pair of Chinese trumpet-shaped beakers, enamelled with palm-leaves in green, on yellow ground—12 *in. high*; a famille-rose spill-vase; and a pair of small bottles, red, blue and gold

92 A Chinese famille-rose dish, enamelled with flowers—$10\frac{1}{2}$ *in. diam.*—*Kien-Lung*; a pair of ditto figures of parrots, with splashed purple glaze; and a Chinese group of fruit—$6\frac{1}{4}$ *in. high*

93 A pair of Chinese turquoise spill-vases, pierced with trees and rocks—$4\frac{1}{2}$ *in. high*; and a pair of ditto double vases, of apple-green crackle—$4\frac{3}{4}$ *in. high*—wood stands

94 A Chinese turquoise bottle, with metal-gilt stopper—14 *in. high*; and a Chinese turquoise circular shallow bowl—9½ *in. diam.*—on gilt wood stand

95 A Chinese celadon vase, splashed with fleur-de-pêche and decorated with birds and flowers—14½ *in. high*—wood stand; a ditto, yellow jar, enamelled with figures and emblems—10 *in. high*—wood covers; and a Chinese mirror-black jar—9 *in. high*—wood stand

96 A Chinese jardinière, enamelled with panels of river scenes, dragons and flowers on pink ground—10 *in. diam.*; and one, with flowers on stippled-green ground—wood stands

97 Two ditto, enamelled with dragons and characters on yellow ground—10 *in. diam.*—wood stands

98 Two ditto, enamelled with dragons on white ground—wood stands

99 A Chinese famille-rose vase, enamelled with Immortals—14 *in. high*; and two small jardinières, enamelled with flowers—wood stands

100 A Chinese bowl, with branches of flowers on green ground; and two figures

101 An Urbino tazza, painted with a landscape introducing the subject of the Capture of Pegasus by Neptune at the well Peirene—11 *in. diam.*

102 An Urbino dish, with sunk centre, painted with the story of Apollo and Marsyas—10½ *in. diam.*

103 A casket, of German ruby-coloured glass, gilt with conventional scrolls in strapwork borders, and mounted with metal-gilt rims—4¾ *in. high*, 5½ *in. wide*

OBJECTS OF ART AND DECORATIVE FURNITURE.

104 A frame, of Charles II. embroidery, worked with figures and animals in high relief on white satin, and with small panels of petit-point embroidery at the corners

105 An oblong panel, of Charles II. embroidery, worked with figures, buildings and animals in coloured silks—12½ *in.* by 17 *in.*—framed

106 A Queen Anne brocade dress, with flowers in colours on cream ground

107 A coverlet, of amber velvet, the border embroidered with scrollwork in silver thread—17*th Century*

108 A Toby Filpot jug, of leather, partly painted and gilt—8 *in. high*—17*th Century*

109 Two leaves from a missal, painted with Scriptural subjects and figures of Saints, in gilt arabesque borders—in glazed gilt frames

110 A panel, of Swiss stained glass, with a Landsknecht soldier and coat-of-arms in colours, an inscription below, and the date 1616—13¾ *in.* by 10½ *in.*

111 A panel, of German stained glass, with two coats-of-arms in the centre, small panels of figures at the top, and an inscription below with the date 1601—12½ *in.* by 9 *in.*

112 A panel, of German stained glass, with the Stem of Jesse in colours, an inscription below, and the date 1617—13½ *in.* by 9 *in.*

113 A panel, of German glass, with a coat-of-arms in the centre and an inscription below—12½ *in.* by 8½ *in.*; a panel, with a death-bed scene in brown; and a circular panel, painted with a coat-of-arms

114 A pair of ivory plaques, pierced with Saints and scrollwork, and with applied carved ivory figures of Christ and Angels in the centre—$5\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*—in glazed frames

115 A square plaque, of ivory, carved in relief with a procession of figures, depicting a Roman Festival—6 *in. square*—in gilt frame

116 A frame of twelve cameos, with heads of Cæsars in relief

117 Henry VIII., wearing slashed costume, cap, and an Order, and with a curtain in the background: a full-length miniature, in chased or-molu frame

118 A Wedgwood oblong plaque, decorated with infant Satyrs and Bacchanals in relief on blue ground—6 *in.* by 23 *in.* —in glazed frame

119 Another, decorated with Nymphs and warriors in relief on blue ground—21 *in.* by $6\frac{1}{2}$ *in.*; and a smaller plaque, with The Choice of Hercules on blue ground—$15\frac{3}{4}$ *in.* by $5\frac{3}{4}$ *in.*—in glazed gilt frames

120 A Wedgwood large oblong plaque, decorated with men and women sacrificing to Cupid, in relief on blue ground—$23\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*—in glazed gilt frames

121 Six cut-glass goblets; four glass saltcellars, cut with diamond ornament; and an agate bowl and cover, on metal-gilt stem

122 A small sundial, of stone, with inscriptions and the date 1699 —$6\frac{1}{4}$ *in.* by $4\frac{3}{4}$ *in.*—*from Watham Abbey*

123 A bronze figure of Mercury, on marble plinth—29 *in. high*

124 An Empire clock, by Ledure, *à Paris*, in or-molu case surmounted by figures of a Nymph and Cupid, on oblong plinth chased with foliage—20 *in. high*

125 A Clock, the movement by Le Roy, *à Paris*, with horizontal dial, in case formed of a Sèvres vase and cover, painted with panels of flowers and fruit, on marbled pink and blue ground, mounted with or-molu handles chased as serpents and foliage, and on square-shaped pedestal, of the same, chased with drapery festoons—20 *in. high*

126 A Chinese bronze bowl, with kylins'-mask handles, and inlaid with mottling and characters—6¼ *in. diam.*—on wood stand

127 A bracket-clock, by Gravell and Tolkien, *London*, in pedestal-shaped mahogany case, with pierced brass panels in the sides, and metal-gilt lions'-mask and ring handles; and bracket—29½ *in. high*

128 A clock, by George Graham, *London*, with chased brass dial, in pedestal-shaped ebonised case—18 *in. high*

129 A Dutch brass chandelier, with numerous branches

130 A chiming bracket-clock, by Samuel Toulmin, *Strand, London*, the dial painted above with figures in a landscape, in pedestal-shaped ebonised case, with pierced panels at the sides, and mounted with or-molu; and bracket, en suite —35 *in. high*

131 A clock, of Louis XV. design, in drum-shaped or-molu case supported by branches of the same encrusted with porcelain flowers, on scroll plinth mounted with a Dresden porcelain figure of a boy—14½ *in. high*

132 A pair of candlesticks, of nearly similar design, mounted with Chinese figures of Sages, and encrusted with porcelain flowers, on or-molu scroll stands—9 *in. high*

133 A French coffre-fort, of walnut-wood, with lifting-top and fall-down front, mounted with brass bands terminating in fleurs-de-lys—9¼ *in. high*, 15¼ *in. wide*

134 A pair of French gilt-bronze figures of Athena and Pomona—10 *in. high*—17*th Century*—on cylindrical green marble pedestals, mounted with or-molu

135 A Boulle gaming-board, inlaid with brass on tortoiseshell and ebonised ground, and set with marble squares

136 A Boulle bracket-clock, by Mynuel, *à Paris*, with chased dial, inlaid with foliage in tortoiseshell and mother-o'-pearl on brass ground, mounted with Ceres and chased borders of or-molu, and surmounted by a figure of a Nymph; and bracket, en suite—47 *in. high*

137 A gilt-wood seat, of Louis XV. design, carved with flowers, foliage and scrolls, with scroll ends hung with festoons of flowers, and loose cushion of flowered brocade—40 *in. wide*

138 Two small gilt chairs, the seats and backs covered with brocade

139 An oblong mahogany table, mounted with or-molu borders and leather-covered top—11 *in. wide*; and an oval marqueterie jardinière, mounted with or-molu

140 A pair of or-molu tripod stands, chased with rams' heads and and flowers

141 A Chinese eight-leaf screen, with figures and landscapes in relief, of paper and embroidery, painted in colours—6½ *in. high*

142 A Louis XIV. oak seat, with rail back and straight supports, carved with medallion heads, festoons and foliage, surmounted by vases and painted black—39½ *in. wide*

143 Two mahogany chairs, with high backs, carved with foliage

144 An Italian oblong iron chest, decorated with strapwork in relief and partly gilt—34 *in. wide*—on stand

145 An Italian cabinet, with fall-down front enclosing drawers, inlaid with Classical figures and arabesques in coloured ivory and surmounted by a balustrade—24½ *in. high*, 40½ *in. wide*—17*th Century*

FINIS

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